

| Wednesday 19 January 2022 | | |
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| 17:00-19:30 | General assembly of RGCS | |
| Thursday 20 January 2022 | | |
| 9:00-9:30 | Introduction of the symposium Welcome address by François-Xavier de Vaujany | |
| 9:30-10:30 | Lecture by Daniel Hjorth Spacing and the Organizational conditions for Play How is organization created in an already organized world? What are the organizational conditions for organization-creation? Putting process thinking to work in the inquiry of how space for playing is set up and protected in the context of existing/ established organizations, this talk will try to renew our conceptual capacity to describe and analyze such processes. | |
| 10:45-12:15 | Research conversations | |
| | Room 1 Clémence Cheruy + Sabine Carton | Room 2 Stéphanie Bouchet + Julie Fabbri |
| | Audrey Rouyre Managing knowledge tensions in cooperative and shared space Insights from innovation projects in the aerospace industry Prince Gilbert Fialor, Eric Michaël Laviolette and Amadou Lô The creative function of open labs in fostering a regional innovation system Véronique Dethier Space and creativity's dynamics: inhabiting polarities | Florence Orillard, Maxime Malafosse A "basecamp to explore the future" facing crisis. Analysing the resilience strategy of thecamp. Piotr Boulangé How defining coworking, by looking at its history, can make us foresee the future of the labor market. Nathalie Carol, Hélène Delacour Exploring the role of spaces in the strategic sensemaking process: The case of hammering at the Office National des Forêts |
| 12:30-13:30 | Break | |
| 13:45-15:15 | Research conversations | |
| | Room 1 Charlotte Chappert + Albane Grandazzi | Room 2 Mickael Peiro + Anna Glaser |
| | Emanuel Costa From third places to hybrid places: (re)interpreting co-working spaces through the geographic experience of co-workers Gislène Feiten Haubrich, Lukáš Danko Approaching activity: Czech managers view on coworking life balance in hybrid spaces Klaus-Peter Schulz, Antonino Ardilio Augmented collaborative spaces for idea development – digitalization and the problem of virtual embodiment Aurore Dandoy, Julie Fabbri, Anna Glaser and Albane Grandazzi A reflexive and lyric parenthesis about a research collective. | Jean-François Stich, Aurore Dandoy Speculative Fiction Writing for Counterfactual Theorizing in Management Research Hélène Michel « Dear Classroom, long time no see... » : Love, breakup or letters of regrets from students to their classroom during the pandemic Mickael Peiro, Pierre Loup How cinema represents Artificial Intelligence over time and space: A critical perspective of fictions and organizations. François-Xavier de Vaujany Playfulness as the Opening of Pragmatist Inquiry: Looking for New Toys in Academia |

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| 15:15-15:30 | Break | |
| 15:30-17:45 | Living the space | |
| | Workshop 1. Photographic exhibition by Magzby Workshop 2. Creating one song together | |
| 18:00 | Learning expedition through Montpellier | |
| | Streets and Arts around the city center of Montpellier | |
| | Coming in the « Marché du Lez » - Setup in former industrial and agricultural premises: a printing works, a farmhouse and warehouses located on the front of « Les rives du Lez ». | |
| Friday 21 January 2022 | | |
| 9:00-10:00 | <p style="text-align: center;">Lecture by Emma Bell Doing sensory, affective and embodied research in organizations.</p> <p>How do we come to know organizations through sensory, affective, embodied and spatially emplaced relations and practices of inquiry? And how do research assemblages – including methods, researcher(s), participants, material objects and spaces – come together and produce affects? In this talk I will draw on my own experiences of studying craft work in order to address these questions and consider their implications for the practice of organizational research.</p> | |
| 10:15-10:30 | Break | |
| 10:45-12:15 | Research conversations | |
| | Room 1 Audrey Rouyre + David Vallat | Room 2 Angélique Rodhain + Gislène Feiten |
| | <p style="text-align: center;">LGCO Collective work Thinking organization (sciences) in the anthropocene area - Resisting, regulating and imaging new ways of organizing.</p> <p style="text-align: center;">Aurore Dandoy The witch' myth among French women entrepreneurs in coworking spaces</p> <p style="text-align: center;">Robert Viseur, Bérengère Fally Meaning of « spaces » in the makers' response to the COVID-19 pandemic</p> | <p style="text-align: center;">Lisa Buchter Reorganizing care and chores in cooperative housing. Rule reflexivity and the transformation of domestic spheres</p> <p style="text-align: center;">Nour Alrabie Organizing overseas: extension of a shrinking space</p> <p style="text-align: center;">Amparo Jiménez A community choir: Colombians in exile</p> |
| 12:30-13:00 | <p style="text-align: center;">Conclusions of the symposium</p> <p style="text-align: center;">Next symposium in [Surprise]</p> | |